## Chicken Tracks <br> KIM SCHAEFER



Around Town Quilt designed by: Kim Schaefer Quilt Size: 24" x 70"

Skill Level: Beginner / Intermediate
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# Around Town Quilt 

Introducing Andover Fabrics new collection: CHICKEN TRACKS by Kim Schaefer Quilt designed by Kim Schaefer
10)

Quilt finishes 24" x 70'
Let the creative artist come out when planning this unusual wall quilt. You can combine the various prints to your heart's desire, and then make the easy-to-piece Log-Cabin style blocks in the number and sizes shown. Instead of a vertical quilt, imagine this hanging above a queen-size bed or living room couch.

Fabric Requirements
Yardage
Fabric
17 Prints blocks fat $1 / 4$ yd each
9634 B 9634 B1 9634 B2 9634 C
9634 E 9634 G 9634 L 9634 O1
$9634 \mathrm{P} 9634 \mathrm{R} \quad 9634 \mathrm{~T} 1 \quad 9634 \mathrm{~T} 2$
9634 V 9634 WW 9634 Y 19729 K
9729 L
*Binding $3 / 8$ yard 9634 K
*Backing $\quad 21 / 4$ yards 9634 K
*Yardage is sufficient to cut binding from leftover backing

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. A fat $1 / 4$ is an $18^{\prime \prime} \times 20^{\prime \prime}-22^{\prime \prime}$ cut. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## $1{ }^{17}$ Prints

Cut patches for blocks as needed (Read Step 1)

## Binding

Cut (5) strips $21 / 2^{\prime \prime} \times$ WOF
OR Cut (3) strips $2^{1 / 12^{\prime \prime}} \times 66^{\prime \prime}$ from leftover backing

## Backing

Cut (1) panels $30^{\prime \prime} \times 76^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Making the Quilt

1. If you wish to make the quilt shown, refer to the Quilt Diagram and quilt photograph to select fabrics for each block. Otherwise, combine fabrics as you wish. Referring to Block 1-9 diagrams, cut the patches needed for each block. Make the number of blocks required. There are a total of 31 blocks.

2. Refer to the Quilt Diagram. The 31 blocks are labeled 1-9 on the diagram. Beginning at the top of the quilt, arrange the blocks into piecing units. Stand back to check on placement of colors. Looking through a camera or the wrong end of binoculars may help you arrange the colors more evenly. Once you are satisfied with the arrangement, join the blocks into units (indicated by + signs), and then join these into larger units as indicated by arrows on the diagram. Join the large units from the top down until the entire quilt is pieced together.

## Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.

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